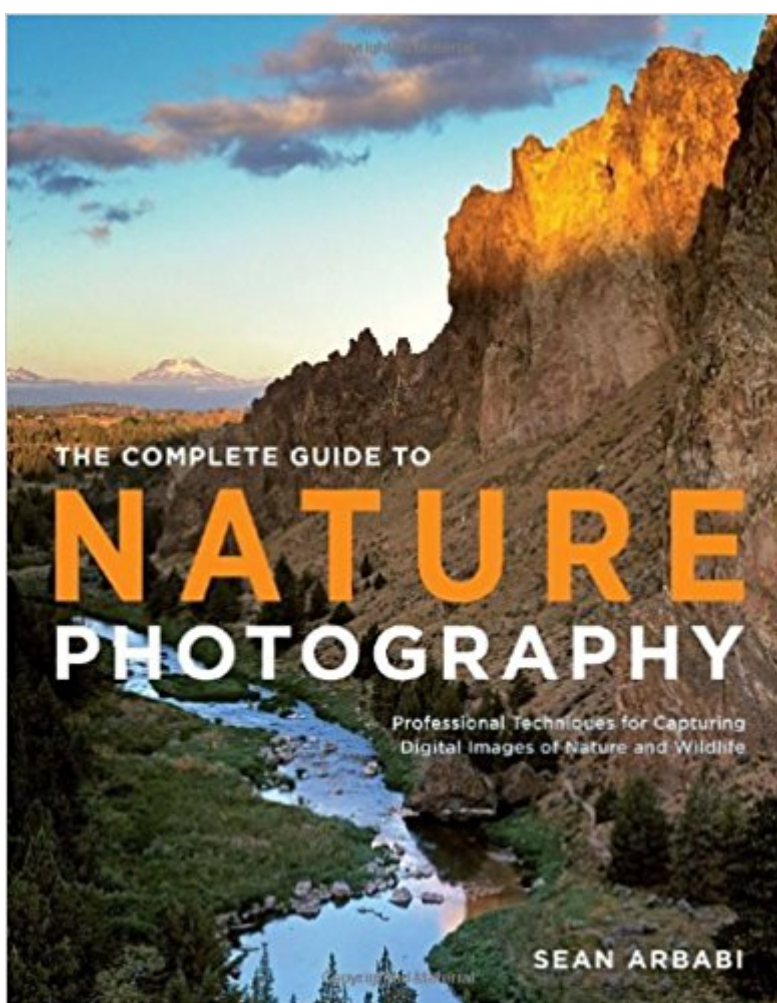




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The Complete Guide To Nature Photography: Professional Techniques For Capturing Digital Images Of Nature And Wildlife



Synopsis

The authoritative guide for photographing nature in today's digital world. Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

Book Information

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Customer Reviews

SEAN ARBABI is a commercial photographer specializing in nature, adventure, lifestyle, and travel imagery. His work has been featured in more than 250 publications including National Geographic, Outside, Newsweek, Sunset, Backpacker, and the New York Times. Sean teaches on-site nature photography workshops and is an instructor at the Perfect Picture School of Photography (ppsop.com). He is also the author of *The BetterPhoto Guide to Exposure*. Sean can be found at seanarbabi.com.

I am an amateur photographer and find this guide useful. The writing flows well and is easy to read

and easy to follow. Mr. Arbabi used ample examples to articulate the key techniques. Given that I am not a novice, sometimes I found what he described confirmed my understanding, which gives me more confidence of how I may apply the approach. But I also find something I did not know or master before. Mr. Arbabi did not use much (although some) of the dramatic scenes of landscape which can only be gotten by trekking days, reaching high altitudes or freezing the wits. Instead, most people are able or possible to realize what described with some commitment and attention. The print quality is excellent. I find the print color is very natural, unlike some other books in which the colors are too much enhanced and not real. Each picture has a description of the camera/lens parameters as well as the thinking or strategy behind it.

Being a newbie in nature photography, I need enlightenment in both the technical aspects as well as the "artsy" aspects of photography. This book fits the bill for me, an avid outdoorsman. I am half way through this wonderful book, have already learned a lot that will instantly help me with my photography, and I plan to study and reread this book many times to soak up the knowledge it contains. This book has great photographic examples of the techniques being discussed, is well written and easy to read. I strongly recommend it.

I am not finished with this book yet but it has been very helpful on all fronts. The author writes on a level thats easy to understand and he comes from a practical approach that's easy for a beginner like me to follow. There are "assignments" after each chapter that slowly become more advanced. He does a good job of explaining concepts while not being too dogmatic or strict about rules. He does a good job of providing the information in a way that is useful to me even though I don't have a ton of equipment. The example pictures throughout illustrate what he is teaching in that chapter. Overall I'm glad I purchased this and would reccomend it to those like myself who don't have a ton of time or money to sink into a photography habit but want to know how to take good shots now and then.

This book has a lot of really good information. If nature photography is something you are serious about this a great guid or referencd book.

This is an excellent book if you want to learn how to improve your picture taking in nature. Covers the fine details that go into taking a good picture. Not for those that like to shoot 8 fps and hope for a good one. Sean shows you the importance of correct lighting and considering the possibly options

you have for capturing the best picture. His chapter on metering and exposure was worth the book.

The book was in great condition, came faster than anticipated, and is exactly what my father needed to photograph nature. He is an avid hunter who started taking his camera with him. He doesn't have any specific background in art or photography. So, giving him this book was the perfect way to encourage him, at his own pace, to learn principles to make his pictures more enjoyable for him and his family. Perfect for amateurs and those with more technical experience too! Great examples of photos too!

An essential tool for those wanting to learn or perfect nature and landscape photography. Sean covers everything from pre-trip preparation, what equipment to bring, safety and on to composition and camera settings. I read this book before taking my first national park trip and now, I use it as a reference tool whenever I head out. He includes some great pictures and the settings he used which I found extremely helpful. Easy to read and well organized, a must for anyone wanting to learn how to take landscape and nature photography.

Although this is not Sean Arbabi's first publication, it is the first of his books that I read (I am not new to photo books, I have read several by different authors.) Cover to cover... I ate this book up. It is full of useful information that can be tried immediately as each chapter is followed by an "assignment". Some of the material was refresher for me as I have been a hobbyist photographer for ten years, but it delves into more than your basic photographic information. I would give this book top reviews for the content alone but the images within are coffee-table appropriate. I had to use extraordinary self-discipline to refrain from flipping ahead just to look at the amazing photos on almost every page! Every gorgeous image not only illustrates the topic, but includes all the shooting data as well ~ ie. focal length, aperture, shutter speed, ISO, filters when used, and exposures. I could not wait to turn the page. I learned a lot from both content and the images. After reading this book I ordered his first one, The Better Photo Guide to Exposure.

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